ENDE TYMES 14

FESTIVAL OF NOISE & SONIC LIBERATION

886VG
Apologist
Ashcan Orchestra
ASPS
Beton Tåge
BINT
Blessed Thistle
Bonnie Kane
Chris Williams
Colin Andrew Sheffield & Andrew Anderson
Crank Sturgeon x War Hippy
Crypt Warbler
Dust b2b
Exit Seraphim
Farrah Faucet
Gnawed
Imminent Death
Impregnable
Jackson-Pratt
January Hunt
JHK
John Wiese
Kite/Wing
Leila Bordreuil
Limbs Bin
Lorenzo Abattoir
Maiden
Moss Harvest
Moth Drakula
Mound Of Glass
Neuter
Of The Skull
Priest In Shit
Sync Sapro
Theia
Universal Cell Unlock
Victoria Keddie

4-6 April 2024
TV Eye
1647 Weirfield St

halfnormal.com/endetymes

ENDE TYMES 14

FESTIVAL OF NOISE & SONIC LIBERATION

Thursday

8:00 PM ASPS
8:30 PM Beton Tåge
9:00 PM Ashcan Orchestra
9:30 PM Universal Cell Unlock
10:00 PM Victoria Keddie
10:30 PM Blessed Thistle
11:00 PM Mound Of Glass
11:30 PM Leila Bordreuil
12:00 AM Crank Sturgeon x War Hippy
12:40 AM Impregnable
1:10 AM Exit Seraphim
1:30 AM Ende

Friday

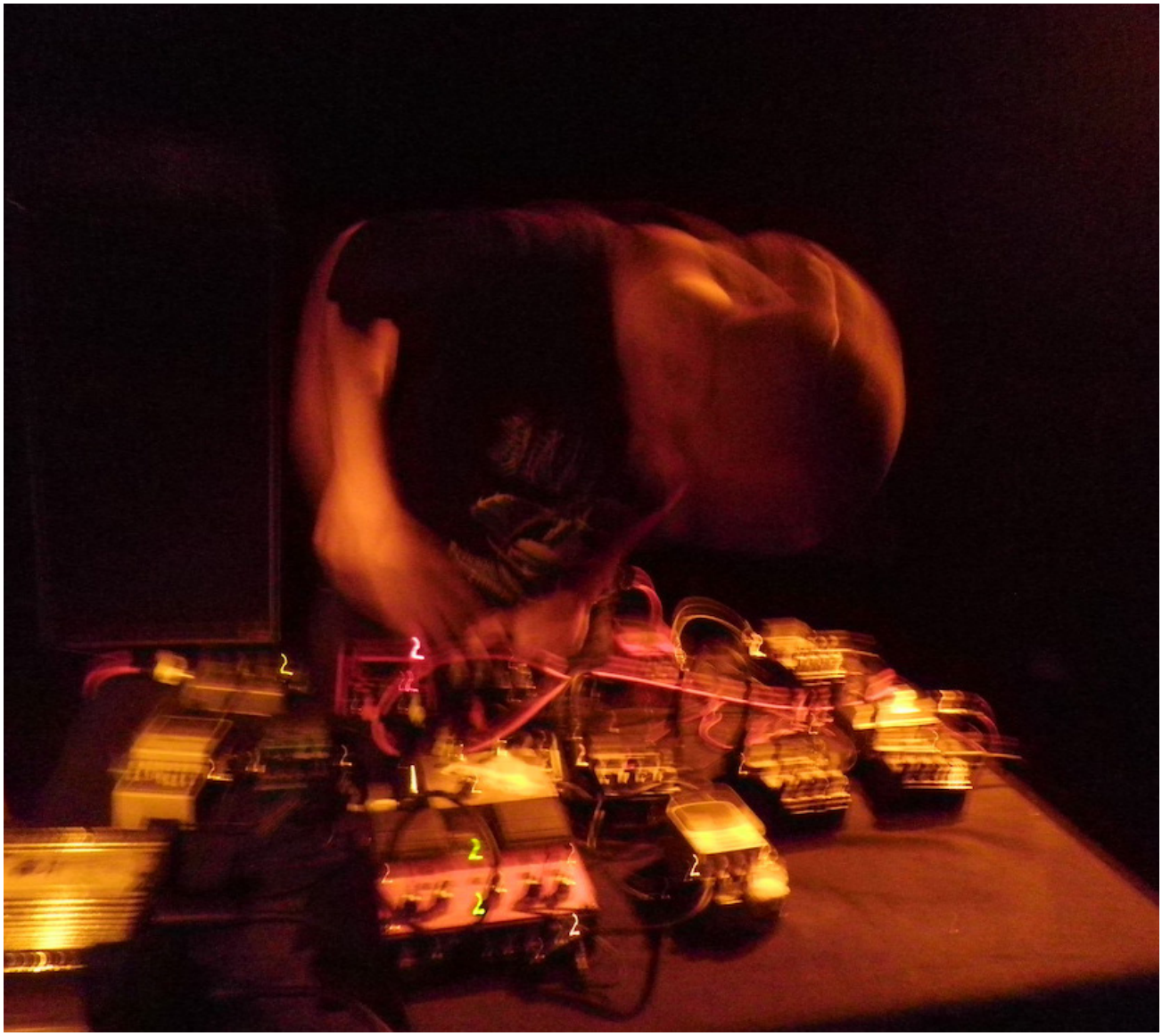
8:00 PM BINT
8:40 PM Crypt Warbler
9:10 PM Imminent Death
9:40 PM Bonnie Kane
10:10 PM Geseling
10:40 PM Theia
11:10 PM Chris Williams
11:50 PM Lorenzo Abattoir
12:20 AM Apologist
12:50 AM Of The Skull
1:15 AM Vincent Dallas
1:40 AM JHK
2:05 AM Jackson-Pratt
2:35 AM Dust b2b
3:35 AM Ende

Saturday

8:00 PM Maiden
8:30 PM Colin Andrew Sheffield & Andrew Anderson
9:10 PM Priest In Shit
9:40 PM Limbs Bin
10:00 PM Kite/Wing
10:30 PM 886VG
11:00 PM Moss Harvest
11:30 PM Farrah Faucet
12:00 AM John Wiese
12:40 AM Moth Drakula
1:20 AM Gnawed
1:50 AM Sync Sapro
2:20 AM Neuter
2:50 AM January Hunt
3:10 AM Ende

4-6 April 2024
7pm doors 8pm music
TV Eye
1647 Weirfield St
Ridgewood
NY 11385

886VG



886VG is harsh noise from Chile, South America. Has been releasing stuff since 2006, with over 80 releases. Also runs a DIY noise label and organizes shows as No Brain Prods. Recently relocated to BCN, Spain. This move also brought the implementation of a PC in the setup after historically been an analogue centered act. Starting as a visceral no compromised outlet, through the years it has produced noise that ranges from slow developing walls to dynamic layered stuff. Lo-fi crap productions to well done stuff, the last years show a clear compromise with the cut-up realm. fast is good. Tight friendship with the Chilean punk scene also. 2012 European tour, “Speed Water Freedom” 2018 European tour, 2015 Ecuador tour, organizer of the first Latin American harsh noise fest (Harsh Fest Santiago Chile).

https://886vg.bandcamp.com/

Apologist

Rose Actor-Engel is a Philadelphia based musician and composer. She uses synthesizer, tape and field recordings to create ambient and experimental music, implementing specific rules and protocols to determine structure. She has been recording/performing as Apologist since 2018.

https://norentrecords.bandcamp.com/album/everything-feels-brighter-nrr165

Ashcan Orchestra

P. Spadine can usually be found composing music as, and building instruments for the Ashcan Orchestra. A pen name, revolving performance ensemble, and expanding collection of instruments, the Ashcan Orchestra has been operating out of New York City since 2007 sharing it's menagerie on stages of various legality at home and abroad. In performance and installation Ashcan implements bespoke instruments and simple automata alongside human performers to create and share moments where simple rules flourish into complexity in an attempt to emulate and celebrate the generative aspects of Nature and the spectacles to be found there.

http://www.ashcanorchestra.com/

ASPS

A2

ASPS is a live electronics improvising trio. Formed in 2006 in Highland Park, NJ by two like minded friends. The current trio has solidified their focus on conjuring haunted explorations of minimal creep journeys via group mind improvisations.

http://aspsss.bandcamp.com/

Beton Tåge

Anxious, isolated tape manipulation and obsessive research. Beton Tåge is Matt Weinberg from Brooklyn, NY.

https://bio.site/betontage

BINT

B1

BINT is journeying through ancestral & diasporic dissonance using long-form drones, sampling and noise–most known for her unusual approach to processed harmonium and multilingual vocals, through pedals, cassette tape and synthesis.

https://shebint.com/

Blessed Thistle

B2

Bob's work has been presented by The Kitchen, Issue Project Room, MOMA/PS1, Pioneerworks, Experimental Intermedia, Cafe Oto, Fylkingen, EMS, High Zero Festival, the Yogyakarta Gamelan Festival, Centre de Cultura Contemporanea de Barcelona, LUFF Festival, Akouphene Festival, Sonic Circuits Festival, Living Arts of Tulsa's New Genre Festival, CEAIT Festival, Ende Tymes Festival, Denver Noise Festival, Olympia Experimental Music Festival, PDX Noise Festival, Cave12, Diapason Sound Gallery, Roulette, Boulder Museum of Contemporary Art, Elastic Arts, Here Art Center, Radio Epsilonia (Paris), WFMU, WKCR, WNYU, KFJC, KXLU, East Village Radio, Oberlin College, NYU, the Art Institute of Chicago, Stanford University, The New School, UCSD, and UCLA.

Bob's discography includes dozens of releases on Elevator Bath Records, iDeal Recordings, Banned Productions, P-Tapes, RRR Records, Love Earth Music, Harmonic Ooze, Fabrica, Prison Tatt Records, Los Discos Enfantasmes, Zelphabet, Peyote Tapes, No Rent Records, Important Records, and his own Anarchymoon Recordings and Sleepy Hollow Editions.

Bob has curated and produced events for the Che Cafe (1987-91), Naropa Institute (1992-95), Highways Performance Space (1999-2001), Beyond Baroque (2001-5), CalArts (2001-3), Il Corral (2005-7), Porrhouse (2007-8), The Kitchen (2008-11), Issue Project Room (2011-2022), Silent Barn (2011-18), Secret Project Robot (2012-19), Knockdown Center (2014-15), MOMA (2015-16), H0l0 (2016-2021), and Pioneerworks (2017-19). His festival Ende Tymes was founded in 2011, and the 14th iteration will be 4-6 April 2024.

https://bobbellerue.net/

Bonnie Kane

Dedicated improvisor and electro acoustic pioneer, Bonnie Kane's music is formed from equal exposure to the avant-garde, hard core and the psychedelic.
Integrating saxophone, flute, feedback and electronics, her solo and group work traverse the genres of noise, free jazz and improvisation, psych rock, jam band, and bio-composition. She brought her "Fresh Sound Guarantee" to her first show at the Rochester Planetarium, performances at a Bosnian refugee camp, outdoor festivals, art spaces, rock, jazz, and punk clubs. She has toured nationally and worldwide, performing extensively throughout her Eastern USA base.
A bandleader since the 1990s, with over 50 releases, those she has performed and recorded with include: Godspeed You! Black Emperor, John Spencer, Tatsuya Nakatani, Chris Forsyth, Kevin Shea, Shayna Dulberger, Jeffrey Hayden Shurdut, Blaise Siwula, Ernesto Diaz-Infante, Chris Welcome, Federico Ughi, Walter Wright, Andrea Pensado, Chris Strunk, and John Loggia. New collaborations are continually evolving. Photo by Peter Gannushkin

https://bonniekane.com/

Chris Williams

Chris Williams is an interdisciplinary artist and musician based in Brooklyn, NY. His work takes the form of electroacoustic composition and performance installation and deals with decoding family history, ambience, and time-space compression. His debut EP ‘Live’ received praise from Jazz Right Now and The Quietus for “dazzling collaged pieces that ricochet between improvised passages and written material” (Peter Margasak, The Quietus). He has toured extensively throughout the U.S. and Europe, has been commissioned by WasteLAnd and International Contemporary Ensemble.

https://linktr.ee/Chriswilliams90

Colin Andrew Sheffield & Andrew Anderson

Colin Andrew Sheffield was born in El Paso, Texas and now lives in Austin. He is the founder of the Elevator Bath record label (founded in 1998) and has released a number of solo recordings on labels such as Auf Abwegen, Glistening Examples, Mystery Sea, and more, in addition to several collaborative releases and performances with turntablist, James Eck Rippie as well as with David Reed (as The Palladists) and with Andrew Anderson (their duo cassette release is forthcoming from the Grisaille label). Since the mid-'90s, Colin Andrew Sheffield's audio collage work has consistently focused on the use of samples: deconstructed loops of hidden textures and timbres found in his collection of physical media. Sheffield's most recent solo LP, "Images" (Elevator Bath, 2023), was entirely crafted from samples from jazz records; it has been critically acclaimed/championed by Soundohm, Bandcamp, and Brainwashed, among others. Photo by Ellie Alonzo

http://colinandrewsheffield.bandcamp.com/

C2

Andrew Anderson, based in Portland OR, creates sound pieces out of carefully curated field recordings, hidden samples, destroyed tape, and various instruments, both electronic and analog, with a focus on quiet repetition, drone, and patient change. The formative rhythms of summertime lawn mowers, passing airplanes, and cawing crows from the backyard of his childhood in the Pacific Northwest inform his unique ear and subtle sensibilities. He explores global themes of changing climates, political upheaval, human and animal rights, and all the liminal spaces in between, as well as more personal topics such as self-growth and social anxiety, with several self-releases, on both cassette and digital formats, as well as the project THAA with Thor Harris (Swans, Thor & Friends, Shearwater, Angels of Light, etc.) In 2022 he joined the label Elevator Bath for his latest solo release, “Vagrancies:” a ghostly meditation on the chaos of the last several years.

http://andrewjamesanderson.bandcamp.com/

Crank Sturgeon x War Hippy

Crank Sturgeon has been at it for over two decades and countless timezones. Whether he's directing an orchestra using cue cards, fingerprinting six hundred art patrons' middle fingers, or leading a midnight parade -- wearing thirty gallons of water in each pant leg -- these impositions create an intersection between comfort and calamity. It is this junction, the marriage of unlikeable strategies with cocksure optimism, that has become Crank Sturgeon's trademark

https://cranksturgeon.com/

C3

War Hippy is a Noise duo based out of Los Angeles consisting of Cole Miller (Vortal Curb/Human Hands/Toxic Loincloth) and Jess Coble (The Zero Collective/Island of Misfit Toys/NovaHead vs ChickenTron). Focusing on the moment of inspired creation amidst the rubble; following the destruction/decimation of all you have held dear

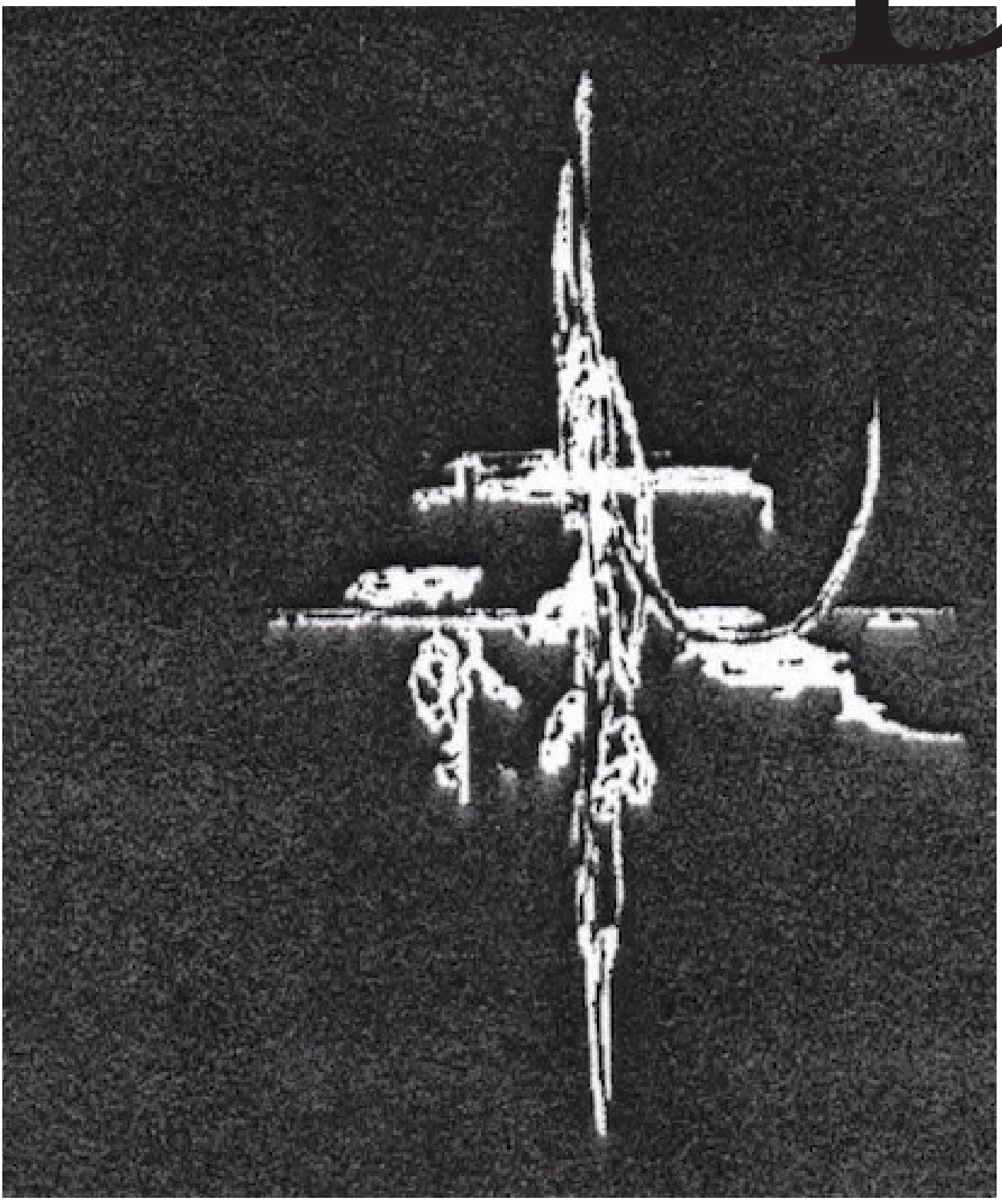
http://warhippy.com

Crypt Warbler

Cryptwarbler is music from a ROM circuit bent Casio mt-240.

https://cryptwarblr.net/

Dust b2b



https://www.instagram.com/dustofnyc/

Exit Seraphim

Exit Seraphim is the New York-based noise metal project of Lucy York and Mercury Symbol.

Farrah Faucet

(she/they) Radiantly vulnerable power electronics from everyone’s (least) favorite disabled queer ghosty goddess. Sweet but unknowable cautionary wraith. Wash your hands, don your finest chaotic gender, and come shake your meat bags around with mother.

http://www.iamjustaghost.com/

Geseling

Geseling is a harsh noise project from the Netherlands with a focus on creating dense walls of noise and feedback by means of scrap metal, field recordings and crude textures recorded straight to tape.

https://www.instagram.com/charnelground/

Gnawed

Gnawed is Grant Richardson from Minneapolis, MN.

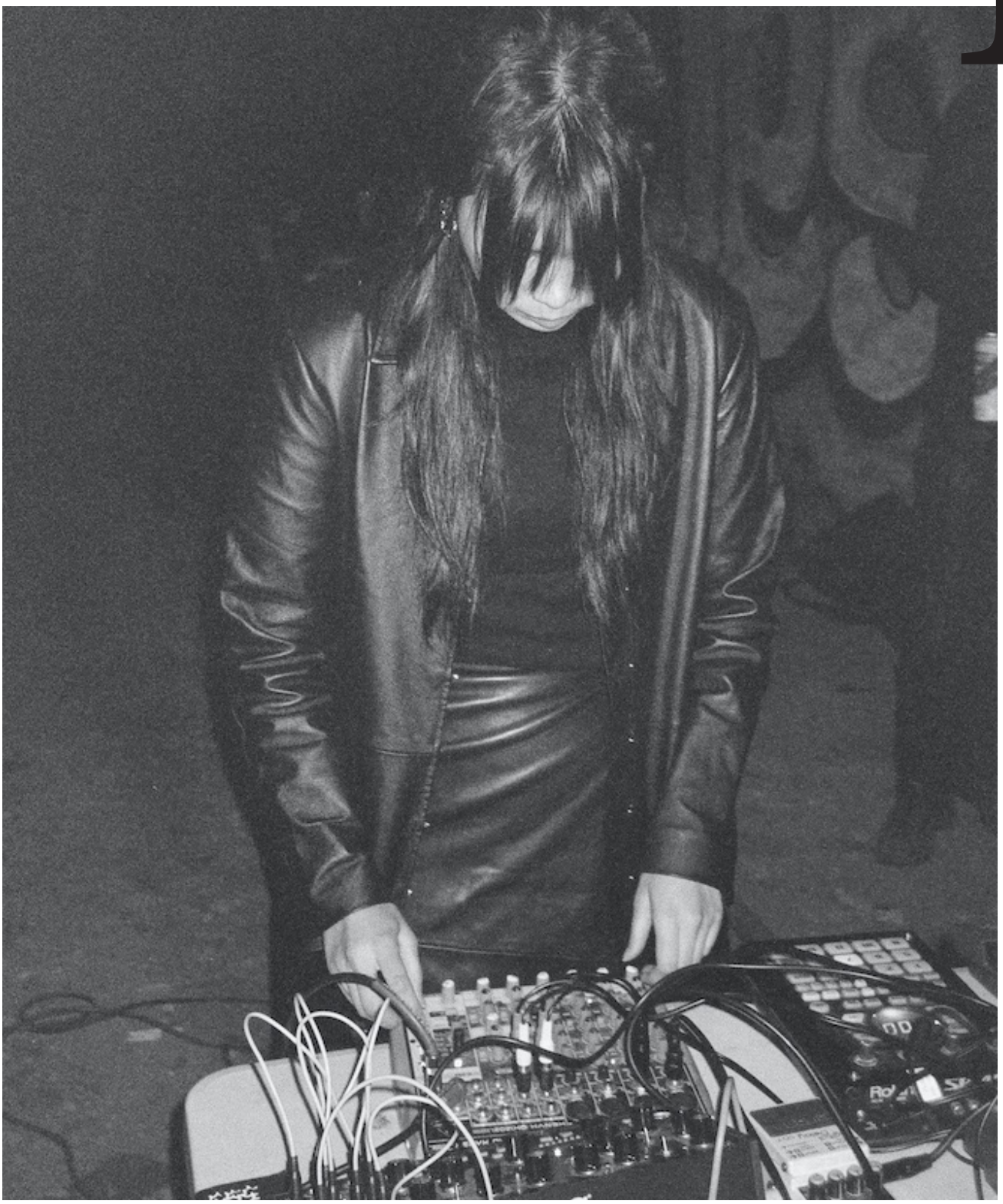
http://gnawed.bandcamp.com/

Impregnable

Jeff Witscher got his start in the underground music scene in Los Angeles, CA in the early 2000s, performing with his brother Greg in groups such as Rainbow Blanket and Cruel Face, and as a solo artist Impregnable. In 2004 he started the label Callow God, releasing music by many important west coast Harsh Noise artists. Following a move to Iowa City in 2007 Witscher began using the moniker Rene Hell. During this time he began the label Agents of Chaos, on which he released the earliest Rene Hell releases along with releases by Keith Fullerton Whitman, Greg Davis and many others. Since 2019 he has collaborated with Jack Callahan.

https://soundcloud.com/rnpetalgaz

Imminent Death



Imminent Death is the moniker of Queens native Allison Tantakarn.

https://www.instagram.com/nothing.natural/

Jackson-Pratt

Jackson-Pratt is the sound and performance project of Seany N. Focused saturation music and polymer based sound.

https://www.instagram.com/dogwaste/

January Hunt

January Hunt is a Brooklyn based musician and artist exploring the malleability of body and technology as a resistance to/refuge from the dominant culture through rearranging her skin suit, manipulating biology and re-shaping electricity.

https://thecreativeindependent.com/people/january-hunt-on-connecting-your-work-to-something-bigger/

John Wiese

John Wiese is an American noise musician and visual artist based in Ohio. Wiese has released much of his material on his own Helicopter label. Wiese is a member of the group Sissy Spacek.

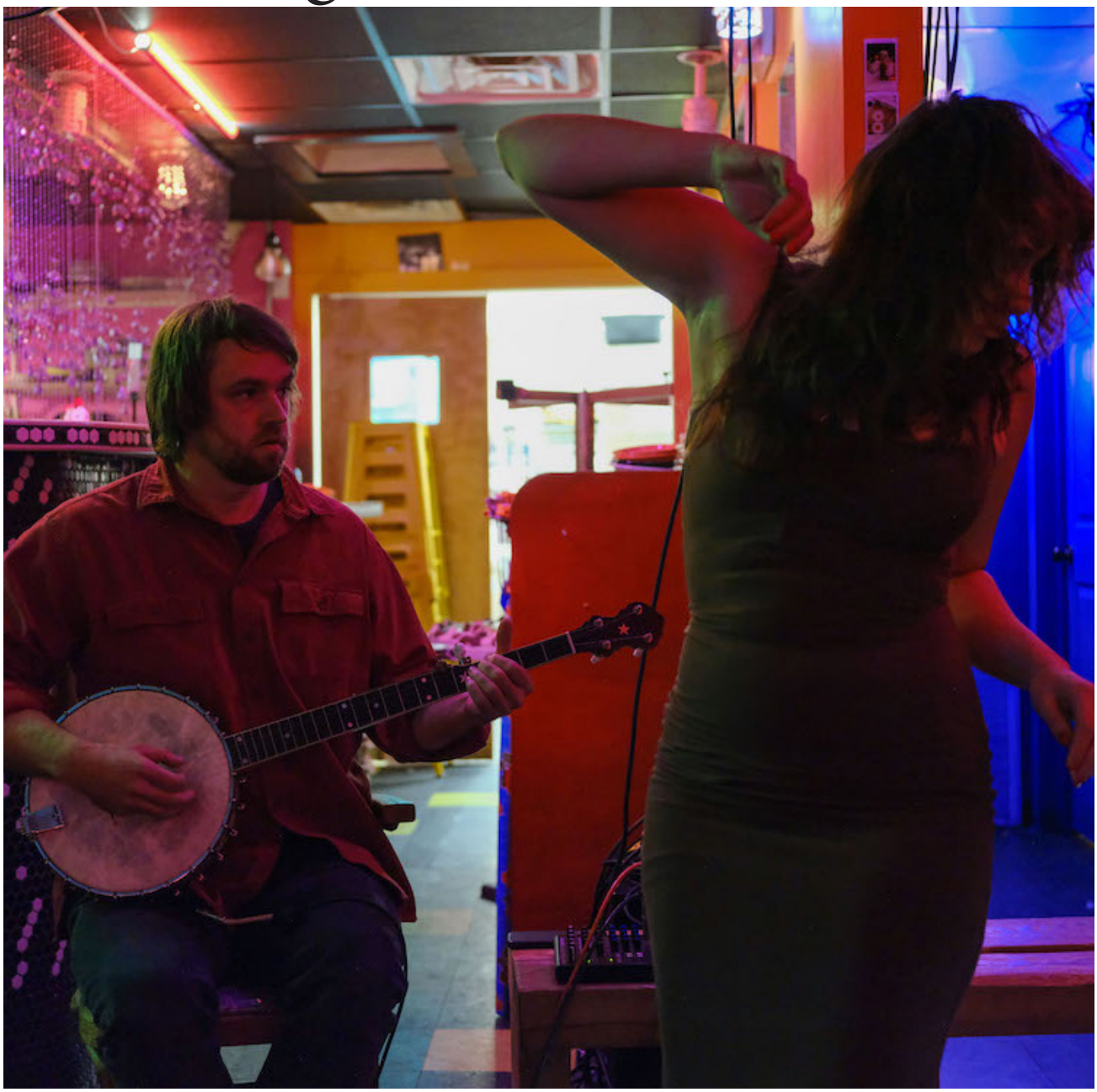
http://www.john-wiese.com/

JHK

J H K, is the solo Harsh Noise project of Jackson H. Kovalchik, long time sound engineer for Ende Tymes and co-curator as of the last two years. J H K sets incorporate highly textured moments of cassette manipulation, culminating in entropic and explosively dense pedal abuse.

https://abhorrentafterdeath.bandcamp.com/album/j-h-k-diamonds-rust

Kite/Wing



Kite/Wing is a performance duo based in the Hudson Valley, NY made up of Robbie Wing (Cherokee Nation citizen) installation artist, musician, and performer and Kite (Oglála Lakȟóta) performance artist, visual artist, and composer. Kite/Wing often comprises electronics, body interface, machine learning tools, banjo, violin, field recordings and more.

https://www.kitekitekitekite.com/

http://www.robbiewing.com/

Limbs Bin

Blast Anthemics For A New Generation Of Ecstatic Youth Since 2008

https://limbsbin.bandcamp.com/

Leila Bordreuil

Leila Bordreuil is a Brooklyn-based musician most often performing with cello and electronics. She makes psycho-ambient music incorporating corrosive atonalities and fleeting harsh noise walls. Photo by Victoria Alexandrova

http://leilabordreuil.bandcamp.com/

Lorenzo Abattoir

L2

Lorenzo Abattoir is a sound artist based in Torino (IT). A key element of his work is the relationship between spiritual practices and unusual methods of audio processing, mainly focusing on the use of microphones as a medium for amplification. He explores the boundaries between sound and noise using breathing techniques and different kinds of objects as instruments to structure his performances. During past years he recorded and released collaborative works with: Hermann Kopp, Dave Kirby (Satori), Phurpa, Giovanni Lami, Freddie Murphy, Francisco Meirino. His performances have been presented in various venues and festivals like: Cafe OTO London, Instant Chavirès Paris, A4 Bratislava, Nub project space Pistoia, DOM cultural center Moscow, Unsafe+sound Festival Wien, LUFF Lausanne film festival.

https://flagdayrecordings.bandcamp.com/album/disincarnazione

Maiden

MAIDEN is the solo experimental noise project of violinist, improviser and composer, Salma Zenia. MAIDEN occupies the space within the spectral underworld exploring new translations of noise, dissonance and visceral meditations on rhythm to create haunting and melancholy soundscapes. Drawing from her long standing practice with the violin, MAIDEN re-imagines the traditional gestures of the acoustic instrument through the combination of expanded playing techniques, radical methods of free improvisation and creative use of modular electronics. Her etheric approach to composition addresses themes of everchanging human consciousness in a decaying physical world and seeks to take the listener through abstract textures of sonicity to expose the unseen and sublime. Salma is currently based in Seattle, WA while she studies contemporary violin performance and composition at Cornish College of the Arts.

Moss Harvest

Moss Harvest is a recording project currently based out of Halifax (Canada) since 2014, strictly focused on magnetic tape manipulation and has manifested as dozens of self released artifacts in alongside more formal releases on labels such as Total Black, Strange Rules & Vaknar and domestically with Summer Isle, Deep Sea Mining Syndicate, and Buried In Slag And Debris. Live performances have become exceedingly rare in recent years, especially outside of the Maritimes. This will be the first stateside appearance of the project. Photo by Michael Grondin

http://mossharvest.bandcamp.com/

Mound Of Glass

Hailing from Ithaca NY, Mound of Glass is the recent duo of Seven Caso (Stinkmeat, Hostility Glutton, Scab Addict) and Weston Czerkies (Magnetic Coroner, Form Hunter, Sunken Cheek) . The group's sonic focus is on a minimalist approach to creating webs of psychic paranoia and loose tension using mic'ed objects, feedback and tapework. While employing the usual tools of their brasher projects, Mound of Glass instead veers off in a different direction into an alternative world built with more restraint and subtlety. Still under construction, one strand at a time. Their debut cassette can be expected to be released on Gracious Host this spring. Live photo by Bubba Crumrine.

Moth Drakula

Moth Drakula are an aggressive experimental duo once based in Redondo Beach, CA. Formed in 2003, they nourished their twisted roots of DIY hardcore, with a steady diet of early industrial and musique concrète to become cult fixtures in the LA noise scene of the early 00s. The group's use of organic samples, vocal manipulation, broken synths, tapes; all processed through and lifted by blistered electronics help to create textured atmospheres that plunge headlong into violent waves of sonic abrasion. These broken arrangements express the absolute freedom and zero expectations or ambitions of their creators. Moth Drakula's sound is a twisted reflection in the blazing inferno of musical detritus that was left behind in their suburb of Los Angeles.

http://mothdrakula.bandcamp.com/

Priest In Shit

Priest in Shit has existed since 2000. Named after a Black Leather Jesus track from the 90s, the band's work is centered around junk noise and wailing feedback. The band's theme tends to center around "nunsploitation" films.

https://priestinshit.blogspot.com/

Of The Skull

Of the Skull (est. 2014) is a harsh wall project of Matt (Oxen Records, Fenian, USC) and Leah (Oxen Records, Leah P.) based in Los Angeles, CA. Photo by Suraj Patra/ Tinnitus Paparazzi

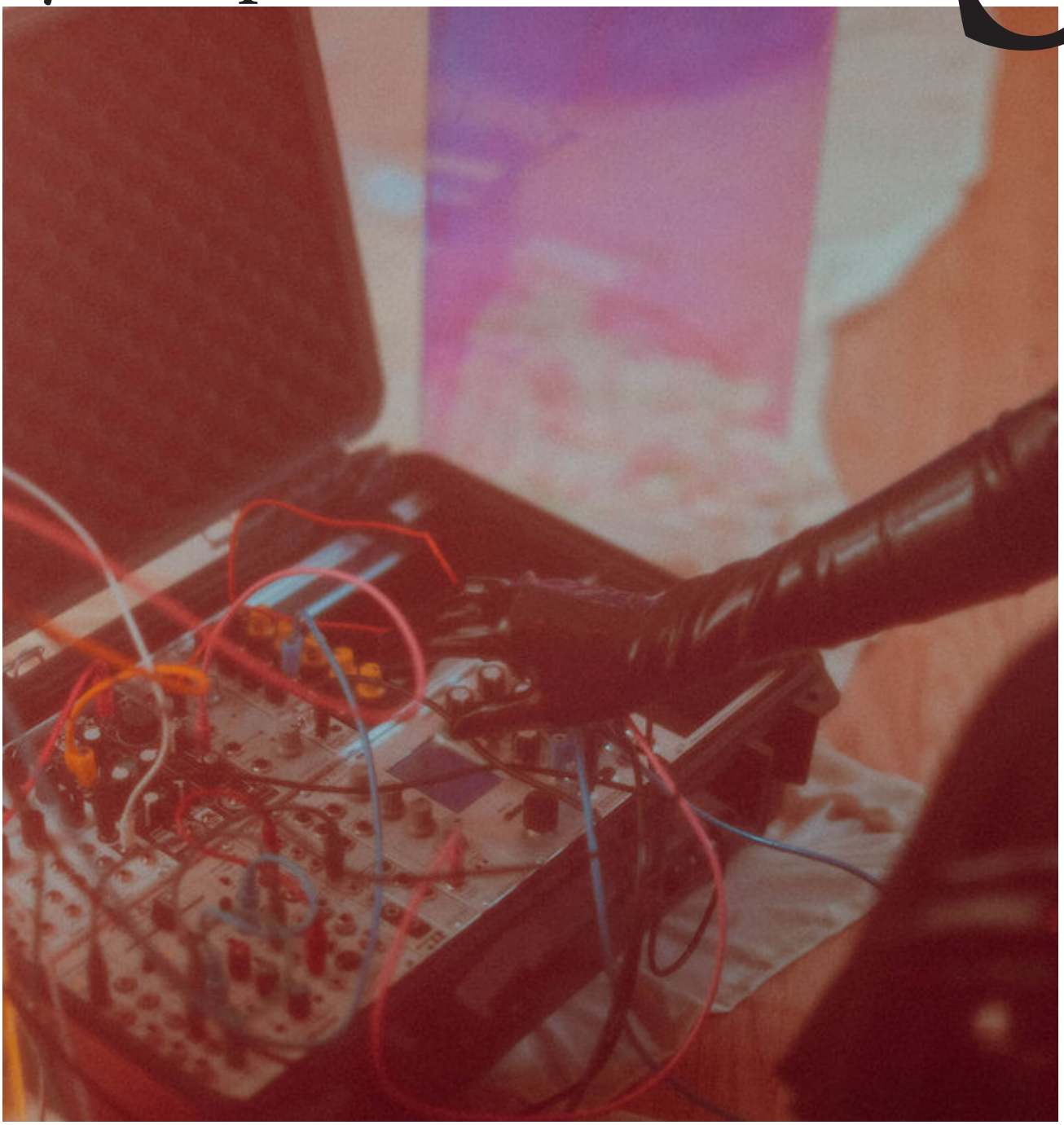
http://oxen-label.com/

Neuter

Neuter is the solo work of riley from Many Many Girls. Now with new face.

http://bit.ly/ne_uter

Sync Sapro



Sync Sapro is an NYC based interdisciplinary sound and video artist deeply focused on expansive, industrial-tinged drone music, the outer fringes of the sonic frequency range, and the psycho-physiological affects of the aural. With a penchant for the elemental, mutated, and surreal, she utilizes hardware/software synthesis techniques and heavily deconstructed field recordings to craft immersive sonic alternate realities.

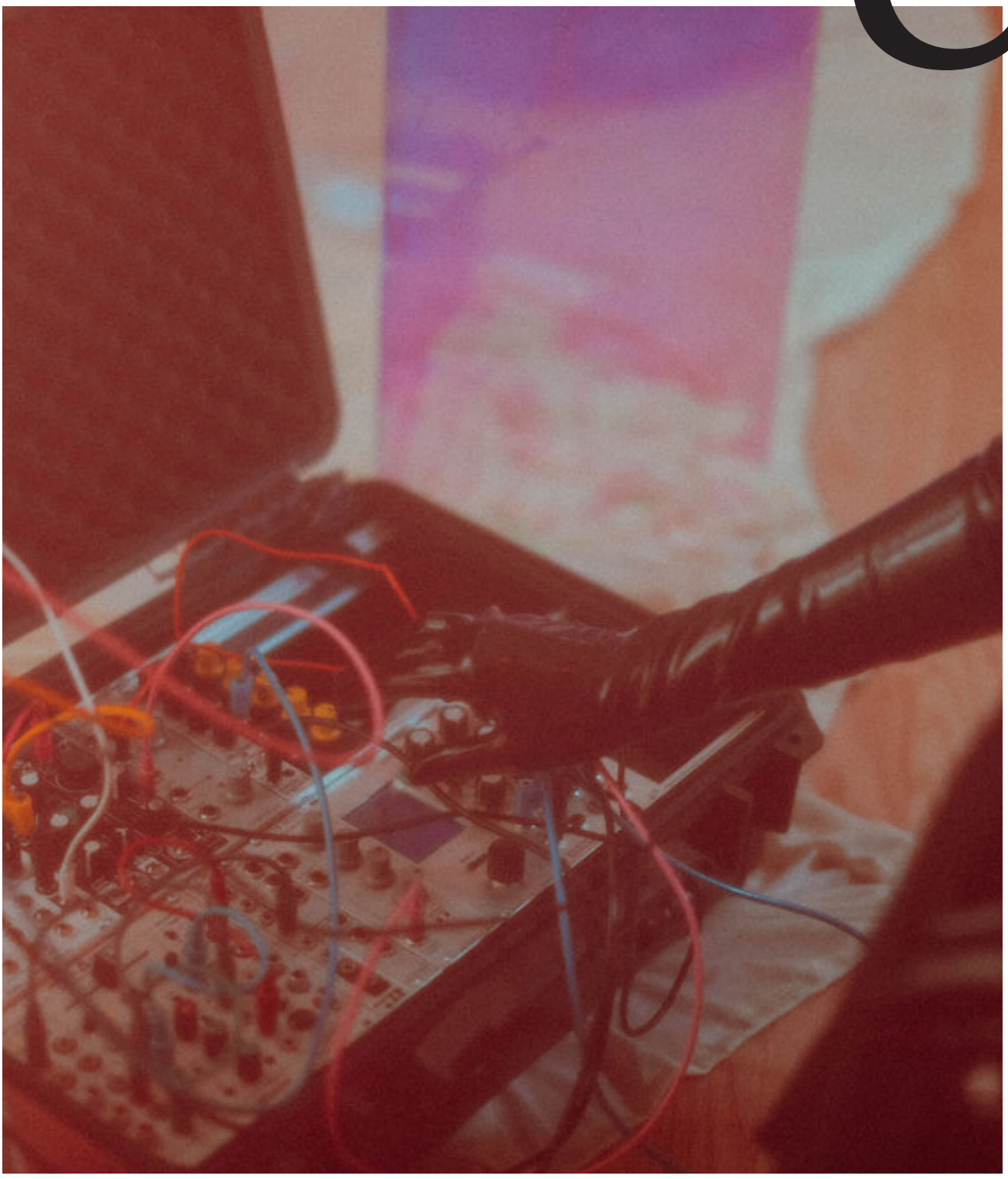
https://www.syncsapro.com/

Theia

a study in melancholy

https://soundcloud.com/impactthatcreatedthemoon

Universal Cell Unlock



Universal Cell Unlock is home built extreme electronics and acoustic project of Christopher Forgues

http://333cf.org/

Victoria Keddie

Victoria Keddie is an artist who explores media environments and how new technologies shape and redefine our perception of reality. Keddie's work emphasizes the untold stories hidden within seemingly ordinary artifacts and spaces, illustrating their significant role in preserving human existence and shaping our collective narrative.
Keddie is the Co-Director of E.S.P. TV, celebrated for pioneering live television broadcasts featuring experimental performance. Her work has been exhibited and performed internationally. Recent fellowships include the NYSCA/NYFA for Music/Sound (2022), the Max Planck Institute for Empirical Aesthetics (2023), and the Bemis Center for Contemporary Art, Sound Fellowship (2024). Video works are distributed through Lightcone, (Paris/FR) and The Filmmakers Co-op (NYC/US). Sound work released with Chaikin Records, (NYC/USA), In Context Music (Toronto/CA), Fridman Gallery (NYC/USA), and Acoustic Atlas (Venice, IT). Forthcoming release with raster media (DE) in Spring 2024.

http://www.victoriakeddie.com/

Vincent Dallas

Vincent Dallas hails from Kortrijk, Belgium. Although the project started only in 2020, he has a long history with noise, be it recording/performing (Kindvriendelijk), releasing (Geluidsoverlast!!!), or organizing shows/fests (Kortrijk Noise Fest). In just a few years he has attracted a strong following due to a flow of high quality harsh noise releases on several labels on both sides of the Atlantic. A host of energetic live shows have certainly also contributed to this. Expect nothing but the most sincere harsh noise love with a hint of the absurd!

https://www.psychedelicbabymag.com/2023/04/vincent-dallas.html

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